

# Turn The Page

4X Intro

8X Verse 1

The first section of the drumset score consists of two systems of staves. The first system is labeled '4X Intro' and '8X Verse 1'. It features a 4/4 time signature and a key signature of one flat. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with stems and beams indicating the rhythm. The second system continues the notation for the first section.

Chorus

The first Chorus section consists of two systems of staves. The notation continues with the same drumset symbols and rhythmic patterns as the previous sections, maintaining the 4/4 time signature and one flat key signature.

Verse 3

The Verse 3 section consists of four systems of staves. The notation continues with the same drumset symbols and rhythmic patterns, maintaining the 4/4 time signature and one flat key signature.

Chorus

The second Chorus section consists of two systems of staves. The notation continues with the same drumset symbols and rhythmic patterns, maintaining the 4/4 time signature and one flat key signature.

Verse 4

The Verse 4 section consists of one system of staves. The notation continues with the same drumset symbols and rhythmic patterns, maintaining the 4/4 time signature and one flat key signature.

Verse 5

Play 7X

The Verse 5 section consists of one system of staves. The notation continues with the same drumset symbols and rhythmic patterns, maintaining the 4/4 time signature and one flat key signature. The section ends with a double bar line and repeat dots.

**Solo**

Musical notation for the Solo section, consisting of four systems of two staves each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

**Chorus**

Musical notation for the Chorus section, consisting of three systems of two staves each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

**Solo**

Musical notation for the final Solo section, consisting of three systems of two staves each. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The word "slow down" is written above the final system.