

Ad-lib snare ghost strokes throughout

The first system of notation shows a snare drum line with a series of eighth notes and ghost strokes, and a bass drum line with a steady eighth-note pattern.

Verse 1

Verse 1 notation features a snare drum line with ghost strokes and a bass drum line with eighth notes.

Chorus

The first Chorus notation includes a snare drum line with ghost strokes and a bass drum line with eighth notes.

Do do do

The 'Do do do' section notation shows a snare drum line with ghost strokes and a bass drum line with eighth notes.

Verse 2

Verse 2 notation features a snare drum line with ghost strokes and a bass drum line with eighth notes.

Chorus

The second Chorus notation includes a snare drum line with ghost strokes and a bass drum line with eighth notes.

The first part of the Bridge notation shows a snare drum line with ghost strokes and a bass drum line with eighth notes.

Bridge

The second part of the Bridge notation features a snare drum line with ghost strokes and a bass drum line with eighth notes.

The third part of the Bridge notation includes a snare drum line with ghost strokes and a bass drum line with eighth notes.

The final part of the Bridge notation shows a snare drum line with ghost strokes and a bass drum line with eighth notes.

Musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with some notes marked with a circled 'o'.

Musical notation for the second system, including a "Cym bells" instruction above the staff. The notation includes rests and notes with stems.

Musical notation for the third system, continuing the melodic line with various rhythmic patterns and rests.

Musical notation for the fourth system, featuring the vocal line "Do do do" above the staff. The notation includes notes and rests.

Musical notation for the fifth system, showing a continuation of the melodic and harmonic structure.

Musical notation for the sixth system, concluding the piece with a final cadence.