

Phase & Fade In

The main body of the score consists of ten staves of drum set notation. The first staff begins with a 4/4 time signature and contains a series of quarter notes followed by seven measures of rests, each marked with a double slash (/). The subsequent staves feature a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms. Some notes are marked with a circled 'o' (o). There are several instances of rests marked with a double slash (/). A specific rhythmic figure is repeated 16 times, indicated by the instruction "Play 16x" above the staff. The notation includes various drum symbols such as snare, hi-hat, and cymbal, represented by stems and flags.

Phase & Fade Out

The final staff of the score shows a concluding rhythmic pattern. It starts with a series of quarter notes, followed by seven measures of rests marked with a double slash (/), and ends with a final rhythmic figure.